

15

Gtr I

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr III

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C Pre-Chorus

25

Gtrs I, III P.M.-1 P.M.-1 P.M.-1 P.M.-1

T																			
A	7	7	10		10		10		10		10		10		10		10		10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

D Chorus

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

Gtrs I, III

The musical score for 'Gtrs I, III' consists of two staves. The top staff is a treble clef guitar part, and the bottom staff is a bass clef bass line. The guitar part begins with a key signature of one flat (B-flat) and a 2/4 time signature. It features a series of chords and single notes, including a B-flat major chord, a B-flat minor chord, and a B-flat major chord. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes, including a B-flat major chord, a B-flat minor chord, and a B-flat major chord.

[illegible][illegible][illegible]

Gtrs I, III

T						
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12	0 0 0 0 3 3 3 8	8 10 10 10 10 10 10 10
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	0 0 0 0 3 3 3 8	8 10 10 10 10 10 10 10
	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	0 0 0 0 3 3 3 8	8 10 10 10 10 10 10 10

67

Gtr I

T 7 7 10 10 7 7 7 8 8 7 7 8 8 5 5 8 5 5 5 5 6 6 6 5 6 5 6 5 5 8 5 13 10 10 10

A 7

B

P P P P

Gtr III

T

A 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 0 0 0 0 3 3 3 3 8 8 8 8 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 0 0 0 0 3 3 3 3 8 8 8 8 10 10 10 10 10 10 10 10

H Bridge/Solo

[illegible]

81 

sl.

The image shows a musical score for the song "The Rose Tree". It consists of a melody line and a three-part harmony. The melody is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The harmony consists of three parts: Tenor (T), Alto (A), and Bass (B). The Tenor part is written on a single staff with a treble clef. The Alto and Bass parts are written on a single staff with a bass clef. The Alto part is written in a simplified notation using circles and vertical lines. The Bass part is written in a simplified notation using circles and vertical lines. The harmony is in 2/4 time and follows the melody. The key signature is one sharp (F#). The time signature is 2/4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The Tenor part is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The Alto part is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The Bass part is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

85

T 10 (10)

A 7 (7)

B

Full Full Full Full Full Full

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the lyrics 'The Rose Tree' are written below it. The second system continues the melody and lyrics. The third system shows the end of the piece, with the melody and lyrics 'The Rose Tree' written below it. The score is written in a simple, clear style, suitable for a children's songbook.

89

T
A
B

I Chorus 3

91

Gtrs I, III

T	.																																1010101010101010																1212121212121212																																															
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0																3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8																1010101010101010																0 0 0 0 3 3 3 3 8 8 8 8																8 1010101010101010															
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0																3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8																1010101010101010																0 0 0 0 3 3 3 3 8 8 8 8																8 1010101010101010															

[illegible]